

CURRICULUM VITAE

Anindya Sekhar Purakayastha, Ph.D.

Personal Details:

Currently,
Professor, School of Translation and Cultural Studies,
Institute of Language Studies and Research (ILSR), Calcutta
Asanna Building, 2nd floor, New Town, Kolkata, West Bengal, India

&

Professor, Department of English
&
Co-Coordinator
Center for Critical social Inquiry
Kazi Nazrul University
Asansol, Nazrul Road
West Bengal
Postal Code: 733104
India

Email:

anindyasp@gmail.com

Mobile: +91-9434154184

Google Scholar Web Link:

<https://scholar.google.co.in/citations?user=gncMHIAAAAAJ&hl=en>

Academia.edu Weblink:

<https://knuedu.academia.edu/ANINDYASEKHARPURAKAYASTHA>

RESEARCH AREAS & SPECIALIZATIONS

World Literature in English, Planerarity and Translation Studies, Postcolonial Studies, regional literature and Critical Theory, New Xenophobia, Social Justice and Global

Solidarity, History of Nations and Violence, Precarity in the Anthropocene, Cultural Studies, Subaltern Studies and, Literary Theory, etc

ACADEMIC POSITIONS

- Professor (Full Time Position)
Department of English
Kazi Nazrul University, India
September 26, 2017- till date
- Dean, Faculty of Arts
Kazi Nazrul University
December, 30, 2020 -till 9 March, 2022
- Co-Coordinator, Center for Critical Social Inquiry
Kazi Nazrul University
March, 2018 – till date
- Associate Professor (Full Time position)
Department of English
Kazi Nazrul University
September 2014 - September 2017
- Charles Wallace India Trust Translation Fellow, British Centre for Literary Translation,
University of East Anglia, UK
September – December, 2021
- Visiting Scholar, University of St. Andrews, UK [Received this fully funded Visiting
Scholar grant for research and talk visit in August 2020-September 2020 but due to Corona
Pandemic could not join it]
- Fulbright Nehru Academic & Professional Excellence Fellow
University of Massachusetts, Amherst, USA
2018-19
- Visiting Researcher, LNUC Concurrences,
Linnaeus University, Sweden
Fall semester, 2019

- Fellow at the Institute of Critical Social Inquiry
New School for Social Research,
New York June 2017
- Assistant Professor (Full Time position) August 2012- September 2014
Department of English
Sidho Kanho Birsha University, India
- Assistant Professor (Full Time position) January 2012 – August 2012
Department of English
Central University of Orissa
Koraput, India
- Assistant Professor in English (Full Time position) June 2003- December 2011
Malda Women`s College
University of Gour Banga
Malda, West Bengal, India

CURRENT MAJOR RESEARCH PROJECTS & PROJECT POSITIONS

- Translation Project of the translation of hundred poems of Kallol Era Poets under the Charles Wallace India Trust Fellowship at British Centre for Literary Translation in 2021
- Functioned and completed as Director and Project Leader in the major research project, funded completely by ICCSSR (Indian Council for Social Science Research) and running since 2016 on

“New Social Movements, Media and Civil Society in Contemporary India: Paradigm Shifts in Public Protests and Political Mobilizations”
- Fulbright Visiting Fellow Research Project conducted in
University of Massachusetts, Amherst in 2018-19 on

“Revisiting Cosmopolitanism in a Xenophobic World through a Comparative Study of W. E. B DuBois and B R Ambedkar for Global Solidarity and Social Justice”
- Visiting Research project on “Postcolonial Public Sphere” conducted at Linnaeus University, Sweden, August-October, 2019

EDUCATION

- **Ph.D.** in Postmodern Literary and Critical Theory
Indian Institute of Technology (IIT) Kharagpur, Department of Humanities and Social Sciences
- **M.A** in English Literature
University of North Bengal
- **B. A** with English Honours
University of North Bengal

INTERNATIONAL FELLOWSHIPS, STUDY VISITS, SCHOLARSHIPS

- Awarded the fully funded 2021 Charles Wallace India Trust Translation Fellowship, British Center for Literary Translation, University of East Anglia, UK
- Awarded the fully funded Visiting Scholarship for research and lecturing work at the University of St Andrews Library (supposed to be carried out in August 2020 but could not attend due to pandemic travel restrictions)
- Awarded the fully funded Visiting Guest Research Grant for his research on the Postcolonial Public Sphere: Nation and Identity in Linnaeus University, Sweden from August 2019-October, 2019 [included translated studies of nineteenth century Bangla Literary-cultural Texts]
- Awarded the Fulbright Nehru Academic and Professional Excellence Fellowship 2018-19 for lecturing and research at the University of Massachusetts, Amherst, USA from August-December 2018 [Included translation of Bangla Dalit Writings]
- He received summer research fellowship from the Institute of Critical Social Inquiry in the prestigious New School for Social Research, New York in June, 2017
- He was the recipient of U.S Department of State sponsored Exchange grant for academic and research visit to the Center for Commonwealth Studies, University of Louisville, Kentucky, USA
This grant also included study visits to
University of California Berkeley
and University of Albuquerque, New Mexico in July-August, 2010.
- Earlier he was the recipient of the SUISS Scholarship to attend the SUISS Course as a

summer fellow in the University of Edinburgh, UK in 2005.

International Conference Travel Grants

- Received partial travel grants from academic organizations such as ASNEL and GAPS, Germany to present research papers in their annual conferences in Germany in 2014, 2015 and 2016 held in the University of Potsdam, University of Munster, University of Bremen, Germany.
- Has been selected for a fully funded visit and delivery of talk in the Cross-Roads Asia Project Conference, held in the University of Bonn, Germany in September 2016 and for a partially funded invitation to deliver a talk in Ruhr University, Bochum, Germany in September 2016
- Received full funding for an invited paper presentation in the First Radical Relevance Conference held in Aalto University, Finland in April, 2018
- Received full funding to attend the Fulbright Enrichment seminar held in the University of California, San Diego in November, 2018 from the US Fulbright Commission.

COURSES TAUGHT

- He has taught Postcolonial literature and Theory, British Literature, Indian Literature in English Translation, Translation Theory, Postcolonial Representation of Dalit and Black Rights in literary and cultural texts, social exclusion and inclusive policies, European and Indian Social and Cultural history, Social backdrop of Classical English literature, in Postgraduate Semesters One and Two.
- He has taught Society of the Spectacle, Modern Times, Modern English Novels, Postcolonial Novels, Literary and Cultural Theory, Modern and Postmodern Critical Theory, Literature in translation, Bhasha Literature, Indian Literature in the Third and Final Semesters.
- In the special paper sections and for PhD course work, has taught History of Social Thought, Social theory, American Literature and culture, Critical Theory with specific emphasis on Marx, Max Weber, Adorno, Marcuse, Habermas, theories of Foucault, Derrida, Deleuze, Zizek and Badiou, Ambedkar, DuBois, etc.

PUBLICATIONS DETAILS

Books & Edited Books

1. Co-Edited Book, *Violence in South Asia: Contemporary Perspectives*, Routledge, Taylor and Francis, London & New York, 2019
2. *Literature, Cultural Politics and Counter-readings: Hamlet as the Prince of Deconstruction*, Aakar Books, New Delhi, 2020 (published) and Routledge, Taylor and Francis (2020)
3. Deleuze, Guattari and Terror, Co-edited Book, Edinburgh University Press (2022)
4. Co-authored book *New Social Movement, Media and Civil Society in Contemporary India*, Co-authored book, Palgrave Macmillan (2022)
5. *Nazrul: Rhapsody of the Rebellious Self and Cultural Harmony*, (Manuscript reviewed and accepted for submission by Routledge, Taylor and Francis in 2022)

MAJOR CHAPTERS IN BOOKS

1. "From Seventh Art to Post-Aesthetics: Popular Cinema and the Demise of the Aesthetics of the Auteur", in *Indian Aesthetics: Convergences and Divergences*, Edited by Priyadarshi Patnaik and Joy Sen, D K Printworld, New Delhi, 2022
2. "Tonight What the Nation Wanted to Know but Never Listened to!: Info-Perennis and Popular Public Arena", in *Postcolonial Popular Culture in India: Discourse, Forms and Directions*, edited by Abin Chakrabarty, et al., Orient Blackswan, 2022
3. Book chapter titled "Swaraj After the Epistemic Break" in the edited volume, *Prabuddha Bharat: Understanding Ambedkar in the Passage of Time*, published by The Asiatic Society, Kolkata, 2020
4. Book Chapter on "Fyataru as Political society: Nabarun Bhattacharya and the Postcolonial Politics of the Governed" in the Book on *Nabarun Bhattacharya: Aesthetics and Politics in a World after Ethics*, Bloomsbury, London, New York, 2020, edited by Arka Chattapadhyaya, Sourit Bbhattacharya and Samrat Sengupta
5. Book Chapter on "Governance as Practice" in *Secular Sectarianism: Limits of Subaltern Politics*, Edited by Ajay Gudavarthy, Sage Publishers, London and New York, 2019
6. Book chapter on "Shakespeare in Dantewada: Postcolonialism and Praxis", published in the conference volume of the GAPS, Germany annual conference 2014

which has been published by Brill, Leiden and Boston in February, 2017.

7. Book Chapter on “Mediascape and Neo-Subjectivity” in the book *Media and Utopia: History, Imagination, and Technology*, edited by Arvind Rajagopal, published by Routledge, London and New York, 2016
8. Book Chapter titled, “From Antagonism to Agonism in the *Republic of Hunger*: Towards an Indian *Democratie -a- venir*”, published in the conference volume of IDSK & Rosa Luxemburg Society Berlin International Conference, published by Aakar Books, 2014
9. His essay “Ontology of Nationalism, Derrida’s Quasi-transcendental A Priories and the Quest for Postcolonial/national *Coming Community*” is a part of a book on *Nation and Deconstruction*, published by Atlantic publishers, New Delhi in 2013.

PEER-REVIEWED JOURNAL ARTICLES

1. *Ambushing Literary Border Control: Bangla Poetry in the Republic of Letters, Speak Magazine, August, 2021*
2. “Is Critique Global?: Interlocutions from Excentric Sites of Eninciation”, *Kairos: A Journal of Critical Symposium*, Vol. 6, No. 1, 2021
3. “Nazrul’s Bidrohi and Eliot’s The Waste Land: Colonized “I” versus Impersonal Autonomy”, *Mainstream*, VOL LIX No 17, April, 2021
4. “Discoursing Populism: Types, Typologies and Contexts”, *Kairos: A Journal of Critical Symposium*, Vol 5 No 1 (2020)
5. “Provincial University: Pray What is That?”, *Mainstream*, VOL LVIII No 27, New Delhi, June 20, 2020
6. “W.E.B DuBois, B R Ambedkar and the History of Afro-Dalit Solidarity”, *Sanglap: Journal of Literary and Cultural Inquiry*, Ambedkar Special Issue, 2019
7. “Religion and the Public Sphere: Communalisation of Politics in West Bengal”, *Economic and Political Weekly*, Vol. 53, Issue, 16, April, 2018
8. “Cowborg Manifesto and the Binarc Closure of *Homo Deus*: Becoming Animal as War Machine”, forthcoming in *Café Dissensus*, Issue, 41, 2017
9. “Panexperientialism and Ontological Multiplicity: Notes toward Creaturely Love

and Creaturely Cosmologies”, *Café Dissensus, Issue, 41, 2017*

10. “Scatologizing Hindu Eschatology: An (In)Auspicious Journey from Devalaya to Shauchalaya” co-authored with Subhendra Bhowmick, *History and Sociology of South Asia, June, 2016*
11. “Animal-humanities and the Eco-sophical Parergon: Homo Reflectus in Species History”, *Sanglap the Journal of Literary and Cultural Inquiry, Vol. 1, No.1, 2016*
12. “Refolutionary Inflectional Zones of Democracy: Rethinking Post-civil Society Resistance”, co-authored with Dhritiman Chakrabarty and Mursed Alam, *Kairos, the Journal of Critical Symposium, Vol.1, Issue, 1, 2016*
13. “Beyond the Empiricist Archive Fever: *Itihasa* as *Geschichte* or Deep History” *Caesura, Vol.1, Issue, 2, 2016*
14. “After Anti-aesthetic, the New Relational-aesthetic: Jacques Ranciere`s Communities of Sense and the Rural Folk Artists of Bengal”, *Muse India, Issue, 59, Jan-Feb, 2015*
15. “Tympanising Philosophy: Luxating the Disciplinary Margins through a Derridean Reading of the *Mahabharata*”, November, 2015 issue of *Transnational Literature, Journal of Flinders University, Australia*
16. “Fyataru and Subaltern War Cries: Nabarun Bhattacharya and the Rebirth of the Subject”, *Sanglap, Journal of Literary and Cultural Inquiry, Vol.1, No.2, 2015*
17. “Narrator of Subaltern War Cries: Nabarun Bhattacharya and the Literature of Dissidence”, *Economic and Political Weekly, Vol. I, No. 42, October, 2015*
18. “From Postcolonialism to Post-Homo Sacerism”, *CrossRoads, the Journal of Transdisciplinary Studies, Vol.1, No.1, 2015*
19. “Multitudo-varsity and Kairos Humanities”, paper accepted for the “Beyond Crisis: Transforming the Humanities”, call for Manifesto and later electronically published by the Durham University Center for Humanities Innovation, UK (<https://www.dur.ac.uk/chi/tasks/16/>), 2014.
20. “Postcolonial Agonistic Demo-crazy: Artivism and Mestiza Pluralism as the Dissensual Politics of the Governed”, *Parallax, Routledge, London & New York, Issue, 49, 2014*
21. “Multitude, Living Labour and Dead Labour, Mediatized Labour and AAP”, *Economic and Political Weekly, Vol, xlix, No 38, 2014*
22. “Derrida`s Death Penalty Seminar: A Conversation with Peggy Camuf”, *Café Dissensus, Issue, 5, January, 2014*

23. "The Rarest of the Rare – Job Vacancy for a Hangman/Beheader – Any Takers? Penology after Jacques Derrida", *Café Dissensus*, Issue, 5, January, 2014
24. "Globizen Poetry and Living between Two Worlds: a conversation with Bashabi Fraser", *Writers in Conversation*, Flinders University, Vol. 1, No.2, 2014
25. "Metaphysics of Satyagraha fraternizing the Philosophy of Divine Violence: A Zizek Gandhi Dialogue", *International Journal of Zizek Studies*, December, 2013
26. "When Caliban Meets Binayak Sen: Academic Activism & a Materialist Praxis", *Café Dissensus*, Issue. 2, June, 2013
27. "Defamiliarising Nationalist Discourses", *Asiatic Journal*, Vol 8, No. 2, December, 2014
28. "Re-contextualizing Postcolonial Objectives: A Critico-Epistemic Re-evaluation of Indian Sahitya Akademi Award Winning Texts", *Journal of Post-colonial Cultures & Societies*, Wrights State University, USA, 2013.
29. "Deconstruction, the Jew of Philosophy: Paul Celan`s Poetology and the Circumcision of the Logos", *New Academia Journal*, Vol. 2, Issue, 1, 2013.
30. "(Re)Inventing Essentialism: Quest for a New Theoretico-Philosophical Paradigm in the Post 9/11 World", *Journal of Indian Council of Philosophical Research*, Jan-March, 2012, Vol. XIX, No. 1,
31. "Resistance through theatrical communication: two women`s Texts and a critique of violence", *Global Media Journal-Indian Edition*, University of Calcutta, Winter Issue/December 2013/Vol. 4/No. 2
- 32.** "The Dismemberment of Orpheus", *Brown Critique*, New Delhi, April, 2013.
33. "Absolute Democracy and the Homo Sacer", *History and Sociology of South Asia*, Sage, Vol.6, No. 2, July, 2012.
34. "Eco-incarceration or Chronicling the Dissidence of Bare Life", *Economic and Political Weekly*, Vol. XLVII, No. 26&27, June, 2012
35. "Arcana Imperii, Neocolonialism and the Dissidence of Arundhati Roy", *The IUP Journal of English Studies*, Vol. VII, No. 3, 2012
36. "Ethical Derrida and the Demise of Postmodernism", *Atlantic Critical Review*, Vol. 12, No. 1, 2011.

37. "Postmodern Pastiche to Post-Theory, From Simulacrum to Significance", *Palette*, Vol. 2, No.1, 2009

38. "The Cross-over Muse or Globizen Poetry", *Palette*, Vol. 1, No. 1, 2007

BOOK REVIEWS

Has been assigned to review books in international Journals such as

Journal of African American History (University of Chicago Press)
Radical Philosophy Review,
Radical Philosophy,
Derrida Today,
Literature and Theology: An International Journal of Religion,
Theory and Culture (OUP),
Postcolonial Studies,
Journal of Postcolonial Writing,
Contemporary South Asia,
Philosophy in Review,
Badiou Studies,
Deleuze Studies,
Economic and Political Weekly,
Ephemera,
New Formations,
Interventions, International Journal of Postcolonial Theory,
Postcolonial Text, etc.

Following are some of the published reviews and forthcoming reviews

1. Review of *Southern White Ministers and the Civil Rights Movement*, Elaine Allen Lehtreck, University Press of Mississippi, *Journal of African American History*, 2019 (Forthcoming)
2. Review of *Political Theory after Deleuze*, Nathan Widder, Bloomsbury, published in *Deleuze and Guattari Studies*, Edinburgh University Press, 2019
3. Alternatives to neo-liberalism: Towards greater social and ecological justice: Parker, M., G. Cheney, V. Fournier and C. Land (eds.) (2014) *The Routledge companion to alternative organization. London and New York: Routledge, Ephemera: Theory and Politics in Organisation, Vol. 18 (4), 2018, jointly authored with Saptarni Pandit*
4. Review of "Podemos: In the Name of the People, Chantal Mouffe", *Anarchist Studies, Vol. 26, No. 1, 2018*
5. Review of "Revolutionary Violence Versus Democracy: Narratives from India", Ajay Gudavarthy, in *Indian Express*, March 24, 2018

6. Review of "We Were Adivasis: Aspiration in an Indian Scheduled Tribe, by Megan Moodie", *South Asia, Journal of South Asian Studies*, Vol. 40, Issue, 3, 2017
7. "Annihilation of Caste, The New Critical Edition", *South Asia Research, Sage, Vol. 36(3), 2016*
8. "After the End of Conceit and Theory: Postcolonial Critique of Western Rationality", *Postcolonial Studies, Routledge, Vol. 19, No. 1, 2016*
9. "Orientalism, Terrorism, indigenism: South Asian Readings in Postcolonialism", *Journal of Postcolonial Writing, Routledge, 2016*
10. "Death Penalty: The Psychic Reimbursement in the Festival of Cruelty", Review of Derrida`s Death Penalty Seminar, *Radical Philosophy Review*, Vol. 19, No. 2, 2016
11. Review of "The Reject, Community, Politics and Religion after the Subject", *Radical Philosophy, April, 2016*
12. Review of Meera Baindur`s, Nature in Indian Philosophy in *Philosophy East and West, 2017 (Forthcoming)*
13. "Subalternity, Antagonism, and Autonomy: Constructing the Political Subject", by Massimo Modonesi". *Rethinking Marxism, Routledge, Vol.7, No.2, 2015*
14. Review of "Voices from the Margins: Writings from Orissa", *Contemporary South Asia, Routledge, Vol. 23, No. 2, June, 2015*
15. Review of "Homo Heirarchicus and Liberalisation: Dalits and Adivasis in Business", *Economic & Political Weekly, February 28, 2015, Vol. I, No. 9*
16. Review of "Postcolonial theory and the specter of Capital", *Journal of Postcolonial Writing, Routledge, London & New York, January, 2014*
17. A review of, Religion, Politics, and the Earth: The New Materialism by Clayton Crockett & Jeffrey W. Robbins, *Journal of Religious and Cultural Theory*, Vol. 13, No. 2, 2014
18. Review of "Gender in the Dharmashastras", *Intersections, A Journal of Asian Gender Studies*, National University of Australia, 2014
19. Review article on India Today, Politics, Economy and Society, *Contemporary South Asia, Routledge, London, 2014.*

ACADEMIC MONOGRAPH

RECENT MAJOR PAPERS IN INTERNATIONAL AND NATIONAL CONFERENCES

1. "Translation as Reparation and Justice: "Otobiography" of Kallol Era Poetry", paper presented in the Research Seminar of Charles Wallace India Trust Translation Fellowship at British Center for Literary Translation, University of East Anglia, UK, 27 October, 2021
2. Jointly written Paper titled, "Rhizomes of Trans-verse: Actualizing the "Virtual line of Flight"" accepted for presentation in 2020 for the January 2021 International conference on Transnational Literature, Following the Sun to be organized by Bath Spa University, UK
3. Delivered the lecture on "Remnants of Cain: Partition and the Archive Fever" as the invited speaker in the Lecture series on Partition Lectures, organized by Netaji Subhas Open University in October, 2020.
4. Delivered the invited lecture titled "Province-worlding literature: Writings from the South" in the national webinar organized by Onda College in June 2020
5. Delivered Invited talk on Research Preparation on Interdisciplinary Literary Studies in the online workshop organized by the Department of English, Gour Banga University in September 2020
6. "Globalectics of Dissent: DuBois, Ambedkar and the Critique of Black/Dalit Reason", paper accepted for presentation in the Fifth International Conference on the Unfinished Legacy of Dr. B.R. Ambedkar, hosted at The New School in New York City, October 24-26, 2019
7. "From Pyropolitics to Plant Thinking: Notes toward *Emergency Aesthetics* and *Weak Thought* in Earth Democracy", paper presented in the First Radical Relevances Conference held in Aalto University, Finland in April, 2018
8. "Love Jihad, Hindu Nationalism and Gender Rights: The Hadiya Story as Women's Spring", paper presented in the Women spring: Feminism, Nationalism and Civil Disobedience conference held in University of Central Lancashire in May, 2018
9. "Deleuze and Terror: Schizo-analyzing Power in a Time of Public Beheading", Deleuze Studies India International Conference held in Tata Institute of Social Sciences, Mumbai, February, 2017

10. "Climate governance in Earth democracies: Epistemic alternatives after Capitalocene: An Indian case study", paper presented in the DSA annual conference, held in the University of Oxford, September, 2016
11. "The Non-Europeans also Think: Western Paradigms of New Materialism and Postcolonial Interventions" paper presented in the Postcolonial Knowledge(s) conference, held in the University of Bremen in March, 2016
12. "Trans-borderal Geo-studies and Post-Anthropocentrism: Towards a Deep History of Development in South Asia" paper accepted and to be presented in the Crossroads Asia Conference on Area Studies, held in the University of Bonn, September, 2016
13. "Dalit as History`s Detritus: Ideology and Recolonisation", paper presented in the 'Ideology and Postcolonialism Conference' held in the University of Munster, Germany in May 2015.
14. "*Swaraj* after the Epistemic Break: Revisiting Ambedkar`s Social Endosmosis and the Debates in Indian Philosophy", paper presented in *Rethinking Swaraj* International Conference organized by Manipal Center for Philosophy and Humanities, Manipal University, January, 2015
15. "Refolutionary Democratic Zones and Post-civil Society Movements in India Now", paper presented in JNU International Global South Convention in March, 2015
16. "The *Cognitariat* and the Clamour of Being: Plasticity at the Dusk of Theory", paper presented in the International Conference on *Re-Imagining Theory: Towards New Horizons in the Humanities and the Social Sciences* jointly Organized by The Forum on Contemporary Theory, Baroda & The International Lincoln Centre for American Studies, Louisiana State University, Shreveport, USA , December, 2014
17. "In Defense of Lost Causes: Who is Afraid of Ideology? - Social Sciences and Post-value-neutrality", paper presented in Post-Ideology Conference organized by OKD Institute of Social Studies, Guwahati, November, 2014
18. "*Multitudo-varsity and Kairos Humanities*", manifesto accepted for presentation and electronic publication in the "Beyond Crisis: Transforming the Humanities" international Conference, Durham University, UK, July, 2014
19. "*Shakespeare in Dantewada : Postcolonial Justice and a Materialist Turn*", paper presented in the ASNEL 2014 International Conference in Potsdam University, Berlin, Germany in May, 2014
20. "*Calibanising English: The Master Signifier Lending Hands to the Peripheral Voice*", paper presented in the Department of English UGC national seminar in Jawaharlal Nehru University, New Delhi in January, 2013.
21. "*Rhetoric of Universal Suffrage, Rights & Development in the Republic of Hunger*:"

Towards a Quest for Socialist Democratie -a- venir”, paper presented in the conference on Exploring means of Democratic Transformation: Theory and Practice in South Asia' jointly organized by Institute of Development Studies, Kolkata and Rosa Luxemburg Society, Berlin in August, 2013.

22. “Arab Spring and the End of Postcolonialism”, paper presented in the Global South International Convention, Jawaharlal Nehru University, New Delhi, December, 2013

23. “Poematics of Hunger, Author as Saboteur: Re-mattering Literature at the Dusk of Writing”, paper presented in the UGC international conference organized by University of North Bengal, December, 2013

UNIVERSITY GRANTS COMMISSION OF INDIA RESEARCH PROJECT

Completed and Submitted the UGC Minor Research Project on A Genealogical Investigation of the Gradual Extinction of *Gambhira*, A Popular Folk Form of North Bengal and Exploration of Its Possible Reappropriation in March, 2013.

EDITORIAL BOARD MEMBER

Selected as a Member of the Editorial Board of the literary and cultural journal, *Café Dissensus*, *Sanglap*, and Editorial Board member of journals such as *Apollonian*, and *Postcolonial Interventions*.

INVITED LECTURES

- Delivered invited lecture on “The Flame of silence: Sankha Ghosh, Paul Celan and Poetic Encounters” at Calcutta University, Department of Comparative Literature in March, 2021
- Delivered invited Lecture on “Ant-epics and Tentacular Thinking in the Anthropo-quarantine: Makin Kin after Homo Deus” in March, 2021 at an English and Foreign Language University, Shilong University organized international webinar.
- Delivered two invited lectures at University of North Bengal, India on “Nation, Narration and the Logos: Revisiting Nineteenth Century Debates on Shastric Injunctions” and on “Anti-colonial “I” and Colonial Impersonality: A Conjunctive Reading of Nazrul and T S Eliot” in February, 2021.
- Delivered invited lecture on “Remnants of Cain: Partition and the Archive Fever” at

Netaji Subhas Open University, India in October 2020

- Delivered the invited Seminar lecture on The Postcolonial Public Sphere: Nation, Identity and Popular Discourse-making in Contemporary India, in Linnaeus University in September, 2019
- Delivered invited lectures on Province-worlding Literature in the UGC Refresher Course held in Academic Staff College, University of North Bengal, in July, 2019
- Delivered invited lecture on Ambedkar and DuBois in Fordham University, New York, in October, 2018
- He was invited to deliver Lectures on Critical Theory and Literature in the University Grants Commission of India (UGC) Refresher Course for College and University Faculties in the UGC Academic Staff College, University of North Bengal in February, 2013.
- Delivered an invited talk on “Systems of Subjection: Individuals in Modern Regimes of Power” in the national seminar on Regimes of Power organized by the Department of English, Raghunathpur College, Sidho Kanho Birsa University, in September 2015
- Invited for a talk in the Institute for Social Protest in Ruhr University, Bochum, Germany in September, 2016
- Invited to deliver talk on Earth Democracy in the Cross-roads Asia Conference held in ZEF, University of Bonn in September 2016
- Invited to speak in the national conference on “Existence and Morality: Philosophical Perspectives” organized by the Department of Philosophy, University of Gour Banga on 14 February, 2016
- Invited to deliver a lecture on a Conjoined Reading of W E B DuBois and B R Ambedkar for Social Justice in the Department of Political Science, Fordham University, New York on 26 October, 2018
- Invited to deliver a talk on Anarchiving Social Change: W E B Dubois, B R Ambedkar and Cosmopolitan Future in the W E B DuBois Center, University of Massachusetts, Amherst on 14 November, 2018

EDITORSHIP

He co-edits *Kairos, the Journal of Critical Symposium*

<http://www.kairotext.in>

FOUNDING MEMBER

One of the founding members of the Postcolonial Studies Association of the Global South (PSAGS), <https://psags.wordpress.com/>

Editorial Board Member

He is in the Editorial Boards of the following journals:

Café Dissensus

Sanglap: A journal of Critical Inquiry

Postcolonial Intervention

Crossroads